

“Malopolska’s Virtual Museums Plus” is a continuation of the “Malopolska’s Virtual Museums” project and the second digitisation project implemented by us. Thanks to this project, 120 new exhibits from four Krakow museums can be seen on the website.

Wawel Royal Castle has also become our partner with a representation of its 50 most valuable objects, for example, a statue of Saint Stanislaus from the second half of the 14th century, a tombstone with a representation of the “Tree of Life” from the 11th century, “A student in a rose wreath” from “the Wawel Heads” series, a sugar-bowl from Aleksander Józef Sułkowski’s set, representative helmets from a military section and finely decorated clocks.

The Manggha Museum of Japanese Art and Technology is also a new museum featured on the portal. Its collections are represented by 30 objects, among others, an album of Hokusai’s woodblock prints, a collection of painters’ patterns, utensils for a tea ceremony, and an Okina mask from the Noh (nō) theatre. By expanding the time-frames of our virtual story about Malopolska we also present the works of the creators of the Polish School of Posters, among others, Wojciech Fangor and Jan Młodożeniec, and also Andrzej Wajda’s drawings, less known to the wider audience.

Thanks to the implementation of the “Malopolska’s Virtual Museums Plus” project, the Egyptological collection from the Archaeological Museum in Krakow, exposed on our website, has been enhanced. Among the new exhibits there are, e.g. a unique ostraca, a cartonnage sarcophagus from el-Hibeh from the Ptolemaic period or a stele from the Kom Abu Billou cemetery dating back to the 1st–3rd century. The digitisation also includes additional objects from the Geological Museum of the Institute of Geological Science of the Polish Academy of Sciences in Krakow, thanks to which on the portal one can also see a full representation of the most important meteorites that fell within the territory of Poland. The highest level of digital imaging and even better visualisation effects have been achieved thanks to the extension of the equipment infrastructure in the Regional Digitisation Workshop. The expansion of the resources of the Malopolska’s Virtual Museums website as well as the increase in the team’s technical possibilities is another step towards our workshop becoming a centre for the digitisation of Malopolska’s museums, which will ultimately serve all museums in the region.

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