

# “The Canon of Medicine” of Avicenna



- Author Avicenna
- Date of production 1562
- Place of creation Venice, Italy
- Dimensions height: 20 cm, width: 36 cm
- ID no. MB/3341
- Museum [Museum of Ziemia Biecka in Biecz](#)
- Subjects [health](#), [famous people](#), [body](#), [written](#)
- Technique [print](#), [woodcut](#), [binding](#)
- Material [paper](#), [ink](#)
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- Digitalisation RDW MIC, Małopolska’s Virtual Museums project
- Tags [medycyna](#), [księga](#), [3D](#), [ciało](#), [zdrowie](#), [domena publiczna](#)

The work of a Persian doctor, philosopher, scholar, known in Europe as Avicenna (Abu Ali Ibn Sina, 980–1037). The *Canon of Medicine* was written at the beginning of the 11<sup>th</sup> century, but served as a

manual of medical knowledge in the West even up to the 17<sup>th</sup> century, while in the East it is sometimes used up to this day. The work consists of five books; each of them is devoted to a different medical issue. The *Canon* had numerous translations and editions. The later editions, including the presented Venetian issue from the 16<sup>th</sup> century, contained additionally Avicenna's biography based on al-Juzjani's original composed by Niccolo Massa, translated by Marek Eadell (Fadlallah) from Damascus and published by Paweł Alpago, son of Andrzej.

Elaborated by Kinga Kołodziejska (Editorial team of Małopolska's Virtual Museums),



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