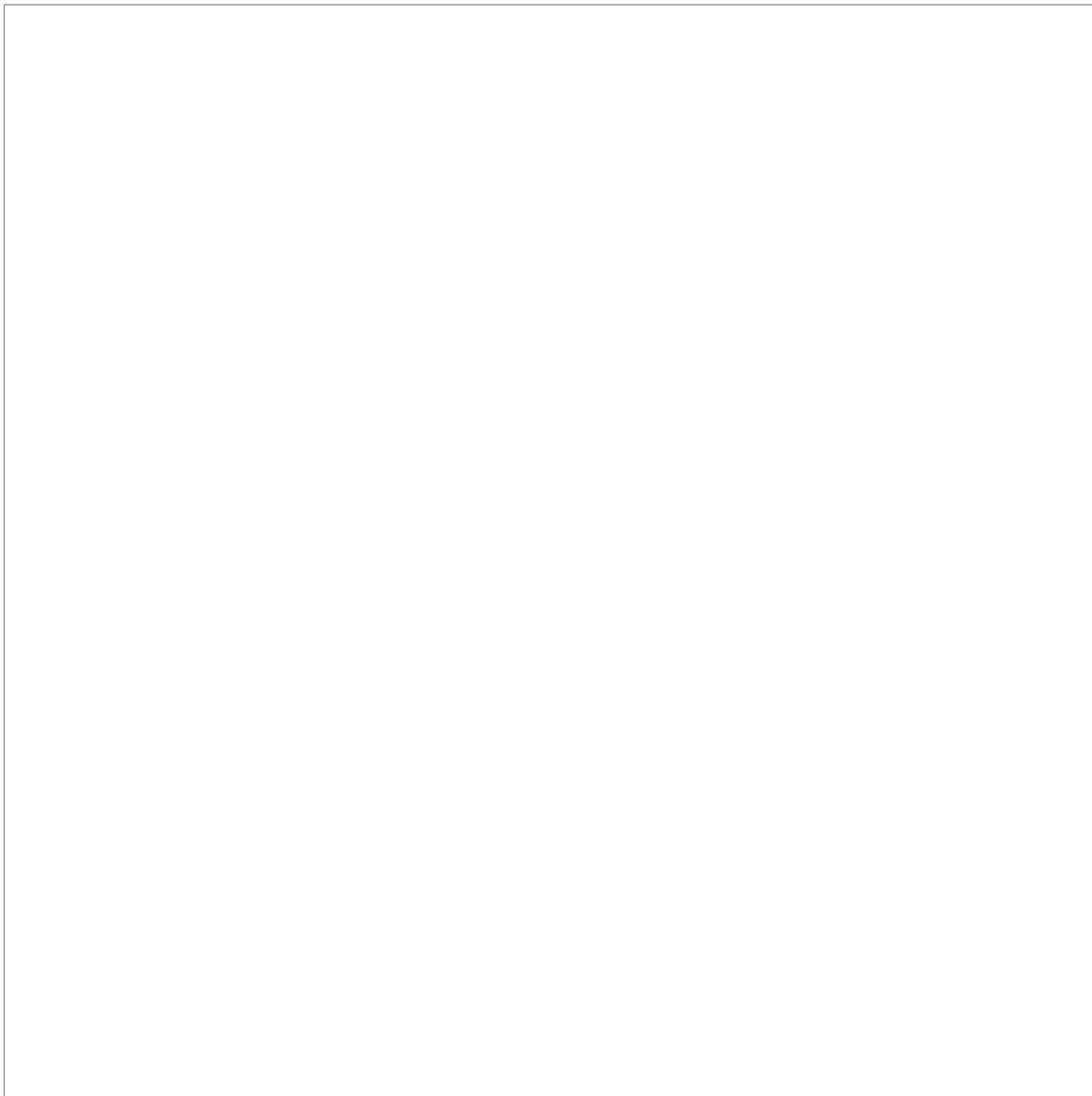


Sculpture “St. Anna” from 16th century



- Author Biecz woodcarving workshop
- Date of production 16th century
- Place of creation Biecz, Poland
- Dimensions height: 70 cm
- ID no. KW/3147, AH/1692
- Museum [Museum of Ziemia Biecka in Biecz](#)
- Subjects [religion](#), [sculpted](#)
- Technique [sculpture](#), [polychrome](#)
- Material [wood](#)
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- Digitalisation RDW MIC, Małopolska's Virtual Museums project
- Tags [renesans](#), [święci](#), [rzeźba](#), [3D](#), [sztuka sakralna](#), [3D plus](#), [domena publiczna](#)

The Renaissance sculpture depicts a woman standing. Her right hand, which has not survived to this day, pressed a book to her chest; with the left one she holds a coattail. She is dressed in loose robes tied with a

belt, softly covering the figure. She has a light scarf on her head, falling on the shoulders and back. The figure is interpreted as Saint Anna.

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