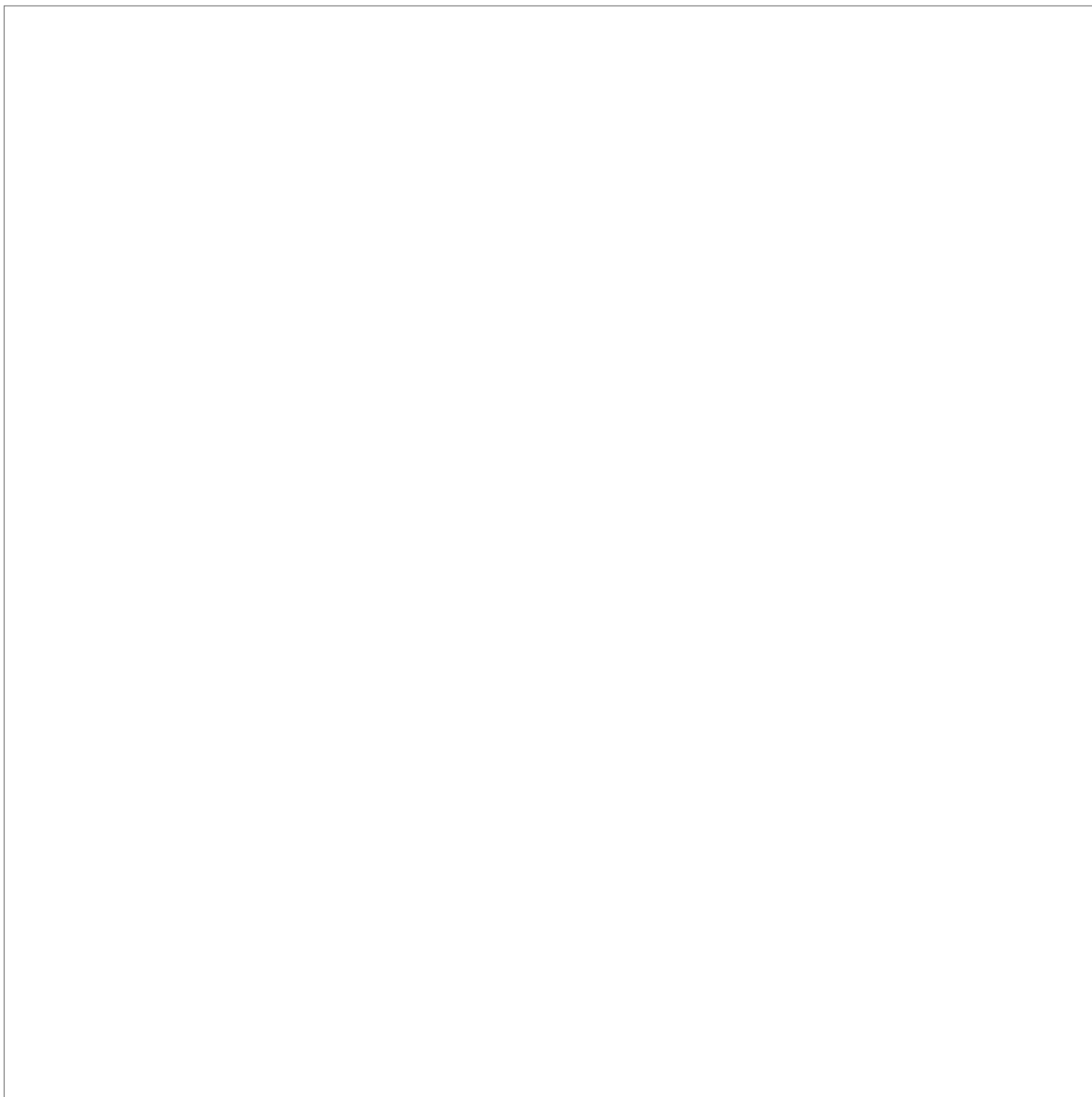


“Study of a male figure” by Stanisław Bieńkiewicz



- Author Stanisław Bieńkiewicz (died 1930)
- Date of production 1871–1880
- Dimensions height: 133 cm, width: 69,5 cm
- ID no. M 76
- Museum [Museum of the Academy of Fine Arts in Kraków](#)
- Availability Main building of the Academy of Fine Arts in Kraków
- Subjects [painted](#), [body](#)
- Technique [oil painting](#)
- Material [canvas](#)
- Acquired date 1871–1880, awarded student's work
- Object copyright Museum of the Academy of Fine Arts in Kraków
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- Digitalisation RDW MIC, Virtual Małopolska project
- Tags [domena publiczna](#), [Wirtualna Małopolska](#), [ciało](#), [3D plus](#)

Stanisław Bieńkiewicz (1855–after 1930) in 1871–1880 studied at the Academy of Fine Arts in Kraków under the direction of Jan Matejko. During the period 1889–1890, together with Józef Mehoffer and Stanisław Wyspiański, he worked on a polychrome of Mariacki Church in Kraków. Bieńkiewicz painted portraits, landscapes, historical, genre and religious scenes. The presented study of a male figure presents in a torso a young man with a bare chest, lit by strong side light. Correct drawing of the anatomy and superb chiaroscuro plasticity indicates Bieńkiewicz's mastery of technique.

Elaborated by Adam Spodaryk (Editorial team of Małopolska's Virtual Museums),



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