

# “Still Life” by Tomasz Lisiewicz



- Author Tomasz Lisiewicz (1857–1930)
- Date of production 1878–1887
- Place of creation Kraków, Poland
- Dimensions height: 84 cm, width: 63 cm
- ID no. M 8
- Museum [Museum of the Academy of Fine Arts in Kraków](#)
- Availability in stock
- Subjects [painted](#), [nature](#)
- Technique [oil painting](#)
- Material [cardboard](#)
- Object copyright Museum of the Academy of Fine Arts in Kraków
- Digital images copyright public domain
- Digitalisation RDW MIC, Virtual Małopolska project
- Tags [malarstwo](#), [domena publiczna](#), [Wirtualna Małopolska](#), [2D](#)

Tomasz Lisiewicz (1857–1930), a painter, a graduate of the Lviv Polytechnic and the School of Fine Arts

in Kraków, where he studied under the direction of Jan Matejko. Lisiewicz painted mainly historical, patriotic, and religious themes. The presented still life makes reference to a particular period in history. On the red drapery lies a silver or tin plate on which military items rest – a rapier or a sword with a basket-shape hand-guard, a closed helmet (visor) in the Maximilian armour type, and a gilded mace. A piece of fur has been placed next to the plate. The background of the composition imitating a historical *kurdyban* [leather wall covering] is painted in noble shades of brown and covered with subtle, almost invisible ornaments.

The objects shown in the painting are props from Jan Matejko's School of Historical Painting. Among the props painted by Lisiewicz, one can recognize the [gilded mace presented on our website, which is still in the collection of the Museum of the Academy of Fine Arts in Kraków \(Rz A 107\)](#).

Elaborated by Adam Spodaryk (Editorial team of Małopolska's Virtual Museums),



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