

“Nudo” by Igor Mitoraj



- Author Igor Mitoraj (1944–2014)
- Date of production before 2003
- Dimensions height: 200 cm, length: 80 cm, width: 80 cm
- Author's designation oval punch mark on the base, series designation “5/6”
- ID no. Rz 158
- Museum [Museum of the Academy of Fine Arts in Kraków](#)
- Availability Main building of the Academy of Fine Arts in Kraków
- Subjects [sculpted](#), [body](#)
- Technique [casting](#)
- Material [bronze](#)
- Acquired date author’s gift in 2003 on the occasion of awarding the artist with an honorary doctorate at the Academy of Fine Arts in Kraków
- Object copyright Museum of the Academy of Fine Arts in Kraków
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- Digitalisation RDW MIC, Virtual Małopolska project
- Tags [Wirtualna Małopolska](#), [© wszystkie prawa zastrzeżone](#), [ciało](#), [rzeźba](#), [starożytna Grecja](#), [3D](#)

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The present sculpture was gifted to the Academy of Fine Arts by the artist himself, on the occasion of the university awarding him with an honorary doctorate in 2003. Simultaneously, a large exhibition of the sculptor's works took place in Kraków. Igor Mitoraj (1944–2014) studied painting at the Academy of Fine Arts in Kraków under tutelage of Tadeusz Kantor. After graduation, he went to Paris, where he made his debut as a painter and graphic designer. Over time, the artist abandoned the arts he was trained in in favour of sculpture. He also gave up on following progressive trends in arts, and, since then, his artistic works represent realism inspired by the antiquity.

The main themes of his works are the beauty of the human body and its fragility. The titles of Mitoraj's works often refer to Greek myths as carriers of universal content. His statues are usually deliberately covered with a noble, green patina designed to imitate damaged pieces of art: the heads and limbs are missing, or there are only heads. Sometimes, the sculptures depict statues wrapped in a shroud.

The work of Igor Mitoraj has found a large group of enthusiasts around the world, and his statues may be found in many cities.

Elaborated by Adam Spodaryk (Editorial team of Małopolska's Virtual Museums),



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